

CV – Viborg, July 2020

Lana Tankosa Nikolic

Producer

Late Love Production

Brinken 36, 8800 Viborg – DK

lanalatelove@gmail.com

www.lateloveproduction.com



Lana started the production company, Late Love Production in 2016, with the intention of pursuing high quality artistic projects. She produces art-house animation, documentaries, shorts, features and VR projects always pursuing intelligent high-quality artistic projects that challenge the audience make them wonder and think about the stories that need courage to tell.

Lana has been co-producing with France, Canada, UK and Germany and has had projects financed and supported by The Danish Film Institute and The West Danish Film Fund. She is working with directors such as Michelle and Uri Kranot, Paul Bush and Martina Scarpelli and currently developing two feature films.

Since 2010, Lana has been working as Educational Coordinator in Animation and CG Arts at The Animation Workshop Bachelor Department.

She is the Danish ambassador of the European Animation Awards and the chairperson of the PLASTIC Collective, which is where she has her office and studio space.

Productions with Late Love Production:

EGG, award winning short film 2d, 2018.

Directed by Martina Scarpelli

Co-production with Miyu Productions (FR)

Awards for EGG:

2020

CESAR AWARD – shortlisted

INDIE STREET FILM FESTIVAL – best animated short film

ANIMATOR – Poland – Bronze Pegasus for best short film

ANIMATOR – Poland – Audience Award for Best Short film

2019

ARS ELECTRONICA - Honorary mention
ANIBAR - Special Mention - International Short
DOCAVIV - Best Short Documentary
VIS- Vienna Shorts - ASIFA Austria Award - best film in the International
Competition Animation Avantgarde
VIS- Vienna Shorts - Audience Award
TRIKY WOMEN - Audience Award
FILMFEST DRESDEN - Golden Horseman for international competition
ANIMAKOM - Bilbao - Grand Prix
MONSTRA Lisbon Animation Festival - Grand Prix
FOKUS Video Art Festival - Audience Award
GLAS Animation Festival - High Risk Award
MINIMALEN short film festival - Best Nordic Film
ATHENS International Film and Video Festival - Ohio - Animated Short Award
CIVITANOVA Film Festival - "Fango e Assami award"
SEATTLE International Film Festival - Special Mention
AFI FEST - Grand Jury Award for best short animated film
ANIMOCJE - Special Mention
ANIMAFEST CYPRUS - Special mention
BALKANIMA - Special mention

2018

DOK LEIPZIG - Golden Dove award for best animated film
ANNECY International Animation Festival - Jean-Luc Xiberras" Award for a First
Film
ODENSE International Film Festival - Animation Talent Award
EUROPEAN ANIMATION AWARD - Nominee for Best Director
DAVID di DONATELLO - Shortlisted
PFA - Piccolo Festival Animazione - Jury Award
AFRODITE Shorts - Award for Best Animated Film
LONDON International Animation Festival - Best of Animation
ANILOGUE - Grand Prix - The Best of Aniologue
POFF Shorts - Grand PrixAFI FEST - Grand Jury Award for best short animated
film
RISING of LUSITANIA - AnimaDoc Film Festival - Special mention
CINANIMA - Special Mention
MANCHESTER Film festival - Special Mention
BIT BANG Festival - Special Mention
RIGA International Film Festival - Special Mention

BUCHEON International Animation Festival – Special distinction price for short film

PRIMANIMA World Festival of First Animation – Best First Film

On Ambition, Courtship and Procreation, 2018.

Directed by Pernille Kjaer

2019 GLAS Animation Festival in Berkeley, California – International premiere

2020 FILMFEST DRESDEN International short Film Festival – Selected for the International Competition

Songbird, VR project, 2018

Directed by Lucy Greenwall, Michelle and Uri Kranot for the Guardian

Produced by Anetta Jones and Lana Tankosa Nikolic

2018 Best VR, Thessaloniki Documentary Film Festival

2018 Special Mention, Festival du Nouveau Cinema Montreal

Orgiastic Hyper-Plastic, short film, 2020

Directed by Paul Bush

Co-production with Ancient Mariner (UK)

2020, selected to Hiroshima International Film Festival

2020, selected to Odense International Film Festival, Danish premiere.

The Hangman at Home, VR Single User project, 2020

Directed by Michelle and Uri Kranot.

Co-production with Miyu Productions (FR), Floreal Films (FR) and NFB (CAD)

In production with Late Love Production:

The Hangman at Home, short film and VR multi-user

Directed by Michelle and Uri Kranot.

Co-production with Miyu Productions (FR), Floreal Films (FR) and NFB (CAD)

In development with Late Love Production:

Psychomachia, animated opera, feature

Directed by Martina Scarpelli.

Written by Martina Scarpelli and Amalie Olesen
Co-production with Fabian&Fred (GER)

The Right to be Forgotten, short film and VR project
Directed by Tue Sanggaard
Co-production with Fabian&Fred (GER)

Flipping Z, short film and VR project
Directed by Paul Bush
Co-production with Ancient Mariner (UK)

Goliath, feature film
Directed by Michelle and Uri Kranot

Other

Jury member

Anim' est, 2014, Bucharest.
FESA, 2017, Belgrade.
Primanima, 2017, Budapest.
Anibar, 2018, Peja, Kosovo.

Production supervision

The 2nd year NGO films at The Animation Workshop every year since 2012.

Project manager

Viborg Animation Festival (VAF), Project Manager, 2016.
Euranim, TAW project manager, 2015–2018